

*This worksheet is intended to ground an artistic idea in a practical framework that will lead to a project development plan. Answer the questions on a separate sheet of paper.*

**A. CONTENT/**

1. What is your central performance question?
2. What are your secondary performance questions? (*write them in any order then number them according to importance*)
3. Summarise your idea in one sentence.
4. Summarise your idea in one paragraph.
5. Why do you want to do this particular work?
6. What is the form?
7. What technical tools/genres are you employing to get there?
8. How would you like to grow as an artist making this work?

**B. INTENDED AUDIENCE/**

9. Who is your ideal audience?
10. Where do they frequent?
11. Do your answers to the "Practical/Production" questions match with your intended audience?

**C. PRODUCTION CONSTRAINTS/**

12. How long will the piece be (in min)?
13. What kind of venue would you like to perform in?
14. Is there a minimum stage size?
15. Is there a minimum/maximum audience size that you can comfortably attract?
16. How many performers are there?
17. How many crew?

18. How long do you intend to tour the work?

18. How do your ambitions for the performance match the available funding/longterm funding?

19. How can that gap be bridged?

**D. PATHWAY TO CREATION/**

20. What skills do you need to acquire/bring in to help you achieve your vision?

21. What technically would you like to explore and for how long?

22. On a piece of paper separate to your answers, draw your ideal process.

23. What time commitment per week can be made for the creation process?

24. Are there any key constraints (i.e. commuting, availability of rehearsal space, cash flow) that will shape the logistics of the creation pathway?

25. a. Are there any deadlines in place that will affect the speed of the process?

b. How do they affect the other limiting factors of the creation pathway?